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## To Your Room Give That Personal Touch

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To Your Room Give

## That Personal Touch

*As an incentive to newcomers, Margaret Ann Clarke suggests "room tricks" already played*

**A**VISIT down the corridor of a women's residence hall is a journey into half a hundred novel and cleverly designed one-room apartments, so different is each from the next in its knick-knacks and personal touches.

Personality spills from each room the moment you enter the door. Hobbies and ambitions are usually spotlighted.

Mary Miner Maclin, H. Ec. Jr., has arranged shelves along one wall to hold her prized collection of 106 pitchers, all under 3 inches in height. Furnishings for the room have been chosen to harmonize directly with the rich color tones of the tiny pitchers.

Femininity is expressed in the frilly blue skirt found on a dressing table in one room. Dresser lamps harmonize with seat pads and pillows of the window seat which carry out the blue and yellow scheme in printed material.

Rose Ann Hunt, H. Ec. Jr., uses a wooden cookie jar to hold her knitting yarn in her room in Birch Hall. It's located beside an easy chair upholstered to harmonize with the perky green and white checked draperies.

One college freshman has laid a multicolored hooked rug of a flowered design on the floor of her room. In another, a nautical air is found in the maroon bedspreads ornamented with huge white sailing ships.

Bulletin boards have almost become a standard piece of equipment in the college woman's room. Made of burlap, blotters, composition board, draper material or even wire screening, they serve to harbor dance programs, newspaper clippings, poetry and faded corsages.

Finding space to dry laundry is a problem to the freshman student until she spies her upper-class sisters employing metal coat hangers. Ladder fashion, they are suspended one below the other from the picture molding and numerous articles of wet clothing are accommodated in a minimum of space.

One junior has devised a method for preserving Saturday night's corsages to brighten her room for a week "after the ball is over." The flowers are floated in rose bowls inverted over glass plates.

Janet Wilson, H. Ec. Sr., has designed clever cloth pictures to add color to her room. Figures are cut in stencil fashion from cardboard and gay fabric is draped behind the cut out to give a realistic effect of clothing.

Although the occupants of one room are not of Scottish descent, their taste in room furnishings runs to plaids. Bed spreads, dressing table and bulletin board are fashioned or decorated with the plaid and to complete the picture, one of the occupants wears a housecoat of the same material.



*Everybody knows  
So Everybody goes  
for fun to . . .*



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